

How to Draw  
Caricatures



# EVOLUTION of a CARICATURIST



SHAFALI ANAND

Evolution of a Caricaturist – A Book on How to Draw Caricatures

# Evolution of a Caricaturist

## How to Draw Caricatures

*A methodically illustrated, simple and interesting text to help you perfect the skill of creating caricatures*



BY

SHAFALI ANAND

Evolution of a Caricaturist - How to Draw Caricatures

Copyright © 2014 by Shafali Anand

All Rights Reserved Worldwide

Kindle Edition available on Amazon at:

<http://www.amazon.com/dp/B00HQM9HU0>

Read it on your Kindle or Android/Apple Device

(Use the Free Kindle Reading App available on Google Play or the App Store)

## Description & Brief Topic Outline

---

Among all kinds of illustrations, caricatures are the ones that evoke the highest response from the audience. A caricature achieves this by weaving the spell of humorous likeness around its subject.

This book establishes a logical method to harness the creative madness that results in caricatures. The author calls it the *Feature Frame Method*® and illustrates how this method can be used to selectively exaggerate every facial feature.

This book helps you master the art of caricature drawing by presenting more than 70 artworks and technical drawings and analyzing the features of more than 30 celebrity faces.

Following is an indicative list of content areas covered by this book:

1. What sets a caricature apart?
2. Two essential properties of a caricature
3. The celebrity connection
4. Facial features that a caricaturist must learn to observe
5. Neoteny and its influence
6. The psychology of recognition
7. Introduction to Feature Frame Method
8. Identifying and selecting the deviations for exaggeration
9. The basic face shapes
10. Caricaturing the face and the shape of the chin
11. Eyes – structure and types
12. Caricaturing the eyes
13. Eyebrows and expressions
14. Caricaturing the eyebrows and the browridge
15. Different types of mouths
16. Caricaturing the Mouth
17. The Basic hairline types
18. Caricaturing the hair and the hairline
19. Ears – structure and types
20. Caricaturing the ears
21. Nose – structure and types
22. Caricaturing the nose
23. Putting it all together
24. Context, Story, and Props
25. Caricaturing do's and don'ts

Kindle Edition available on Amazon at:

<http://www.amazon.com/dp/B00HQM9HUO>

Read it on your Kindle or Android/Apple Device

(Use the Free Kindle Reading App available on Google Play or the App Store)

# Chapter 1

---

## Getting Down to the Basics



This chapter defines and explains a Caricature. It differentiates a caricature from a cartoon and helps identify the two essential characteristics of a Caricature.

1. Defining a Caricature
2. Analyzing a Caricature
3. So what should you do now?
4. Special Note for Graphic Tablet Owners

Kindle Edition available on Amazon at:

<http://www.amazon.com/dp/B00HQM9HUO>

Read it on your Kindle or Android/Apple Device

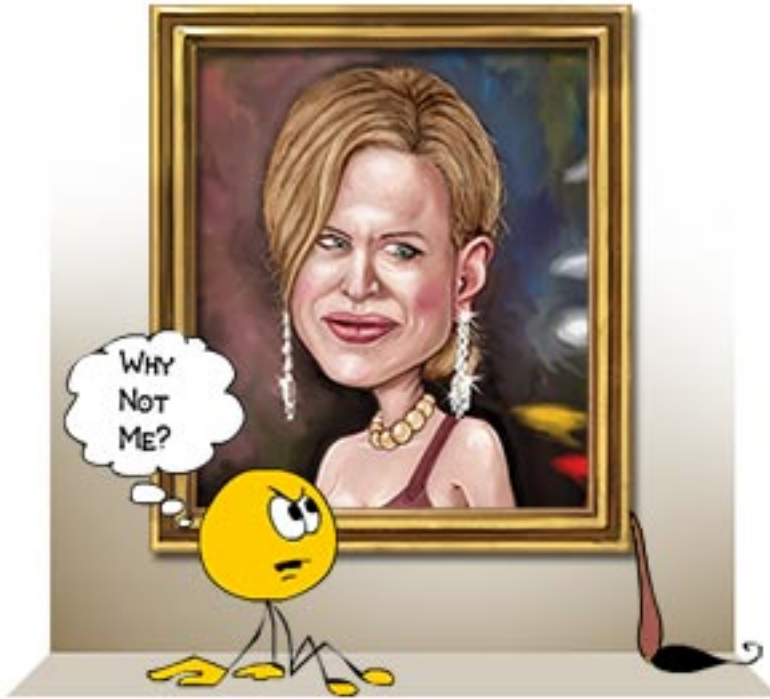
(Use the Free Kindle Reading App available on Google Play or the App Store)



## Chapter 2

---

### The Celebrity Connection



This chapter discusses why caricaturists are obsessed with celebrities, and how creating celebrity caricatures could actually help a caricaturist.

1. Previous Chapter Recall
2. Why talk about Celebrities?
3. Why do we Love to create Celebrity Caricatures?
4. So what should you do now?
5. End Note

Kindle Edition available on Amazon at:

<http://www.amazon.com/dp/B00HQM9HUO>

Read it on your Kindle or Android/Apple Device

(Use the Free Kindle Reading App available on Google Play or the App Store)

## Chapter 3

---

### The Human Face – Observing it from the Caricaturist's Perspective



This chapter illustrates and explains the different elements of the human face that a caricaturist should learn to observe. It also introduces to Neoteny and its impact on your caricaturing decisions.

1. Previous Chapter Recall
2. Facial Features that a Caricaturist should learn to Observe
3. Neoteny and its Impact
4. So what should you do now?
5. End Note

## Chapter 4

---

### The Psychology of Face Recognition



This chapter explains how people recognize faces. It introduces the Geon theory of Recognition by Components and the Gestalt theory of Figure & Ground. This chapter also discusses the caricatures of Morgan Freeman, Pamela Anderson, and Michelle Obama in the context of the Gestalt Theory of Figure & Ground.

1. Previous Chapter Recall
2. Before we Start...
3. How does this Theoretical Stuff help?
4. Biederman's Geon Theory
5. The Gestalt Theory of Figure & Ground
6. So what should you do now?
7. End Note

Kindle Edition available on Amazon at:

<http://www.amazon.com/dp/B00HQM9HUO>

Read it on your Kindle or Android/Apple Device

(Use the Free Kindle Reading App available on Google Play or the App Store)

## Chapter 5

---

### Caricaturing the Shape of the Face



This chapter discusses the basic shapes of the human face and establishes the Feature Frame Method, for exaggerating different features. The chapter also illustrates the application of this method and analyzes the face-shapes in some celebrity caricatures.

1. Previous Chapter Recall
2. Before we Start...
3. Basic Shapes of the Human Face
4. Three Primary Face Types
5. The Feature Frame Method
6. Caricaturing Different Face-shapes
7. Caricaturing the Chin
8. Some Celebrity Faces
9. So what should you do now?
10. End Note

Kindle Edition available on Amazon at:

<http://www.amazon.com/dp/B00HQM9HUO>

Read it on your Kindle or Android/Apple Device

(Use the Free Kindle Reading App available on Google Play or the App Store)



## Chapter 6

---

### Caricaturing The Eyes



This chapter begins by sharing the mantra that could ensure that your caricatures always have a minimum quantum of likeness. It then introduces the basic shapes of the human eye, discusses the structure of the human eye, and then illustrates the use of the Feature Frame Method for caricaturing the eyes through three different examples.

1. Previous Chapter Recall
2. Before we start...
3. Importance of Eyes
4. The Greenhorn Caricaturist's Mantra
5. Different Types of Eyes
6. Structure of the Eye
7. Caricaturing the Eyes in 3 Steps
8. Caricaturing the Eyes – Three Examples
9. Some Celebrity Eyes
10. So what should you do now?
11. End Note

Kindle Edition available on Amazon at:

<http://www.amazon.com/dp/B00HQM9HUO>

Read it on your Kindle or Android/Apple Device

(Use the Free Kindle Reading App available on Google Play or the App Store)

## Chapter 7

---

### Caricaturing the Brows and the Browridge



This chapter will help you learn the techniques of caricaturing the brows and the browridge. It will discuss how you can manipulate the eyebrows and the brow ridge to create a caricature or a funny likeness of your subject.

1. Previous Learning Recall
2. Before we start...
3. Eyebrows and Expressions
4. Caricaturing the Eyebrows
5. Caricaturing the Browridge
6. Some Celebrity Brows and Browridges
7. So what should you do now?
8. End Note

Kindle Edition available on Amazon at:

<http://www.amazon.com/dp/B00HQM9HUO>

Read it on your Kindle or Android/Apple Device

(Use the Free Kindle Reading App available on Google Play or the App Store)

## Chapter 8

---

### Caricaturing the Mouth



This chapter explains the details of the human forehead, hairline, and hair. It then discusses the methods that can be employed in caricaturing them. It also discusses facial hair and how it may be caricatured.

1. So you think you know?
2. Before we start...
3. Caricaturing the Forehead
4. Caricaturing the Hairline and the Hair
5. Some Celebrity Foreheads and Hair
6. A Note on Facial Hair
7. So what should you do now?
8. End Note

Kindle Edition available on Amazon at:

<http://www.amazon.com/dp/B00HQM9HUO>

Read it on your Kindle or Android/Apple Device

(Use the Free Kindle Reading App available on Google Play or the App Store)

## Chapter 9

---

### Caricaturing the Forehead and the Hair



This chapter explains the details of the human forehead, hairline, and hair. It then discusses the methods that can be employed in caricaturing them. It also discusses facial hair and how it may be caricatured.

1. So you think you know?
2. Before we start...
3. Caricaturing the Forehead
4. Caricaturing the Hairline and the Hair
5. Some Celebrity Foreheads and Hair
6. A Note on Facial Hair
7. So what should you do now?
8. End Note

Kindle Edition available on Amazon at:

<http://www.amazon.com/dp/B00HQM9HUO>

Read it on your Kindle or Android/Apple Device

(Use the Free Kindle Reading App available on Google Play or the App Store)

## Chapter 10

---

### Caricaturing the Ears



Ears are possibly the most ignored appendages attached to the human face. This chapter will begin by classifying ears from a caricaturist's perspective. It will also discuss the structure of the ear and present two examples to illustrate how a caricaturist manipulates the shape and size of the ear.

1. Previous Chapter Recall
2. Before we start...
3. Caricaturing the Ear – A Challenge?
4. Classifying the Ears
5. Caricaturing the Ears
6. Some Celebrity Ears
7. So what should you do now?
8. End Note

Kindle Edition available on Amazon at:

<http://www.amazon.com/dp/B00HQM9HUO>

Read it on your Kindle or Android/Apple Device

(Use the Free Kindle Reading App available on Google Play or the App Store)



## Chapter 11

---

### Caricaturing the Nose



This chapter is about the nose, the facial feature that every caricaturist dreams of mastering. It begins by discussing the structure and the types of human nose. It then illustrates how you could caricature a nose using the Feature Frame Method.

1. Previous Learning Recall
2. Before you start...
3. Importance of the Nose
4. Structure of the Nose
5. Different Types of Noses
6. Caricaturing the Nose
7. Some Celebrity Noses
8. So what should you do now?
9. End Note

Kindle Edition available on Amazon at:

<http://www.amazon.com/dp/B00HQM9HUO>

Read it on your Kindle or Android/Apple Device

(Use the Free Kindle Reading App available on Google Play or the App Store)

## Chapter 12

---

### Putting it all together!



This chapter helps you integrate your learning from the previous chapters to caricature a face. In this chapter, we will discuss the development of the caricature of Tom Hanks and then explore two other caricatures to see how a face is caricatured without losing likeness.

1. Previous Learning Recall
2. Before we Begin...
3. The Characteristic Features and Deviations
4. Using the Feature Frame Method
5. Studies: The Drawings that Help you Decide!
6. Final Rendering of the Caricature
7. So what should you do now?
8. End Note

Kindle Edition available on Amazon at:

<http://www.amazon.com/dp/B00HQM9HUO>

Read it on your Kindle or Android/Apple Device

(Use the Free Kindle Reading App available on Google Play or the App Store)

## Chapter 13

---

### Context, Story, and Props!



This chapter discusses the composition of an illustration in view of its 3 important elements - Context, Story, and Props. It explains how Context leads us to the Story and how the Story enables us to identify the Props.

1. Previous Learning Recall
2. Before we Begin...
3. Context – What is it?
4. Story – What is it?
5. Props – What are they?
6. Three More Stories
7. So what should you do now?
8. End Note

Kindle Edition available on Amazon at:

<http://www.amazon.com/dp/B00HQM9HUO>

Read it on your Kindle or Android/Apple Device

(Use the Free Kindle Reading App available on Google Play or the App Store)

## Chapter 14

---

### Spread your Wings and Fly!



This is the final chapter of this book. In this chapter we'll review a short list of do's and don'ts and make a simple plan of action for the future.

1. Previous Learning Recall
2. Do's and Don'ts – A Short List
3. Beyond this Book
4. Learning from the Masters
5. A Few Parting Tips
6. Follow Your Heart
7. Goodbye :-)

Kindle Edition available on Amazon at:

<http://www.amazon.com/dp/B00HQM9HUO>

Read it on your Kindle or Android/Apple Device

(Use the Free Kindle Reading App available on Google Play or the App Store)

## How to Purchase the Book?

---

"*Evolution of a Caricaturist – How to Draw Caricatures*" by Shafali Anand, is available as a Kindle eBook.

The book is available at:

<http://www.amazon.com/dp/B00HQM9HUO>

Apart from Kindle Readers, Kindle eBooks can be read on the following handheld devices:

- Android
- Apple
- Windows
- BlackBerry

Download the Free Kindle Reading App for any of the non-Kindle devices from:

<http://www.amazon.com/gp/feature.html?docId=1000493771>

### About the Author:

Website: <http://shafali.wordpress.com>

Facebook: <http://www.facebook.com/caricatures.by.shafali>

Twitter: <http://www.twitter.com/theCaricaturist>

You are also welcome to sign-up for "[Draw To Smile - A Free Monthly Newsletter for the Artist in You](#)" here.